

Thank you so much for purchasing the Materializer Wallet by William O'Connell. We believe this wallet has the potential to be an excellent tool for mentalism peeks, in addition to strong visual magic. The focus of the main tutorial is on visual magic, but we will be adding some additional video content on mentalism applications, so watch this space.

Experienced mentalists will likely find many creative uses for the Materializer Wallet on their own, but until we add our new tutorial we wanted to provide some basic information and tips on using it as a peek device.

Since the window can be made either transparent or opaque at your command, you can get a glimpse of what's inside the wallet even after showing both sides to the audience very freely. Unlike traditional privacy filters, you don't need to worry that someone looking from the wrong angle will see something they shouldn't; it's completely under your control. And since the window is quite large, you can see everything that someone has written or drawn without dead zones.

The Card Gimmick

For the peek to be deceptive, there must be no question in the audience's mind that the front of the wallet is completely opaque. To help with this, we include a special transparent credit card gimmick. By inserting this gimmick in front of the glass window, you create the appearance that the front pocket is completely taken up by a black credit card.



Your card may have come with a clear protective film on it to prevent damage in shipping. Be sure to remove this film before performing, so your gimmick will be as transparent as possible.

Getting the Peek

If you've watched the video tutorial, you know that the wallet has two buttons: one to make the wallet opaque (the "hide" button), and one to make it transparent (the "show" button). You will also know that the wallet automatically transitions from opaque to transparent if neither button has been pressed for ~10 seconds. For this reason it's best to always place the wallet face down when setting it on a table or in someone's hand. This also prevents the audience from staring too long at the card gimmick. Rather than drawing too much attention to the window side of the wallet, you only need to flash it to the audience once or twice during your performance to show them that the contents are not visible on that side.

There are two additional things that are important to understand about the function of the buttons:

- You can hold down the "hide" button for as long as you want, and the window will stay dark.
- The "show" button overrides the hide button, so you can tap it while holding the "hide" button to get a very quick peek.

By keeping both of these things in mind, you can handle the wallet quite freely and get a peek at just the right moment.

Handling Example

Remove a business card from the back pocket of the wallet and offer it to someone to write or draw on while your head is turned away. Grip the wallet at the corner where the "hide" button is located and hold it out towards them with the window facing down, still looking away. Tell them to turn the card face down and slide it into the zipper compartment, making sure no one else sees what they have written.



Once they've slid the card all the way in, tell them to close the zipper. Flash the face of the wallet towards them so they can see the opaque window, then rotate it back towards you as you start to turn your head back. Pass the wallet to your other hand and grab the "show" button, while briefly gesturing at the zipper.

"And this is closed all the way so no one can see, right? Good."

As you apparently glance at the zipper you have a perfect opportunity to peek through the window. If desired, you can press the "hide" button again so you can flash the window side one more time. Then set the wallet face down on the table, and start reading their mind! If you set it down with the "hide" button closest to you, it's easy to press it again the next time you pick the wallet back up (for instance to remove their card at the end).

Additional Thoughts

You can try wrapping a rubber band around the wallet after it's zipped shut, to "make sure it stays sealed". This action implicitly requires you to touch the wallet with both hands, so you can easily make use of the two-button instant peek (holding one button while tapping the other).

As with all peek devices, a thick black pen or marker used on a white card will be the easiest to read at a glance. In challenging lighting environments you may prefer to use the wallet without the card gimmick to minimize glare. In that case you can try initially storing the card to be written on in the front pocket, thus giving it a reason to be empty after you remove the card during the routine.